



## In Drama you should...

### After each lesson

Unit 1 and 3 - Practical work. After each lesson you need to consider what your practical work communicated and how the convention has been used to communicate that meaning. You should also be thinking of ideas to help you and your group develop the practical work.

Unit 2 and 4 - Exam - After each lesson review your lesson notes and make a note of anything that you don't understand so that you can ask about this in the next lesson. Locate and read the relevant material in Google Classroom. Add anything extra or interesting to the notes in your exercise book and complete any outstanding questions.

### Weekly

Unit 1 and 3 - Plan one after school rehearsal each week to ensure practical work is of a high standard.

Unit 2 and 4 - Continue producing revision notes AND complete all times essay questions.

### Throughout the year

The best students will read the set plays over and over and watch as many live productions of the set plays AND any other live productions. When you have watched the productions you should analyse and evaluate the productions making notes on the positive and negative aspects of each production (production style, set design, props, lighting/sound design, and hair and make up) and how these aspects could influence you in your own setting of the set plays.

To ensure continued development of practical work you should strive to challenge yourself by focusing on using more advanced performing skills and experimenting with the shape and structure of your dramatic work. Constantly question whether your practical work is communicating meaning and how it is in-keeping with the practitioner's style. This will aid your coursework which explains your artistic and creative intentions.